



fiera internazionale d'arte  
moderna e contemporanea

international exhibition  
of modern and contemporary art

13/15-05-2022  
Bologna

## ARTE FIERA concludes its 45<sup>th</sup> edition

Bologna, 15 May 2022 – The 45<sup>th</sup> edition of Arte Fiera, organised by BolognaFiere in the Bologna Fair District, concluded today. Finally in-person again after two years of forced postponement, the third physical edition under the artistic direction of **Simone Menegoi** welcomed over 25,000 visitors.

Arte Fiera greeted its public with an artistic offering of **142 galleries**: 103 in the Main Section and 39 in the curated and invitation sections (Focus, Pittura XXI, Photography and moving images).

**Six awards** were assigned during Arte Fiera 2022: the **ANGAMC Award** for outstanding career was assigned to **Antonio Tucci Russo**; **BMPS Collection** to **Max Frintrop**, represented by **A+B Gallery**, with the work *Unlock Origin* (2021); the **Jacobacci&Partners Arte e Progetto Award** to the **Vistamare Gallery**; **Rotary Award** to **Schiavo Zoppelli Gallery**; **Oswaldo Licini Award** by **Fainplast** to **Andrea Barzaghi**, represented by **Lunetta11 Gallery**; **The Collectors.Chain di Art Defender Award** to **Noé Sendas**, represented by **MC2Gallery**, with the work *Old Studio, Sprezzatura III* (2016).

With the generous support of **The TRUST for Contemporary Art**, which will acquire them for its museum, five new works – two by **Riccardo Baruzzi**, two by **Eva Marisaldi**, and one by **Serena Vestrucci** – will join the collections of **MAMbo – Museo d'Arte Moderna di Bologna**. They were selected by the **TRUST's Public Collections Committee** – composed of Sarah Cosulich, Chiara Parisi, and Claudio Spadoni – from among the works of artists represented by the galleries at Arte Fiera 2022, for an investment amounting to **30,000 euros**. **The TRUST for Contemporary Art, the first of its kind in Italy**, created and manages a fund dedicated to contemporary art, based on resources provided by **BolognaFiere, Fondazione Cassa di Risparmio in Bologna, and Fondazione del Monte di Bologna e Ravenna**, by the principal donor **Gruppo Unipol**, and by the supporting donor **Emil Banca Credito Cooperativo**. The following works were acquired: Riccardo Baruzzi, *Tender Red* and *I feel you*, both from 2022 (P420 Gallery); Eva Marisaldi, *Linee*, 2020 and *Three Lines on Depero*, 2019 (De' Foscherari Gallery); Serena Vestrucci, *Batter d'occhio*, 2021 (Renata Fabbri Gallery).

From Friday to the exhibition's conclusion, the **Public Program**, conceived specifically for Arte Fiera 2022, offered moments of consideration, debate, encounter, and surprise, with **Liliana Moro's** sound installation in the walkway to the fair; the presentations of **Oplà. Performing Activities**, curated by **Silvia Fanti (Xing)** with **Jacopo Benassi, Invernomuto, Muna Mussie**, and **Luca Trevisani**; the daily appointments of **Book Talk** on recently-published art books; and the **Note di Sguardi** photographic project.

Arte Fiera provided **250 collectors with accommodations** in the city. There was widespread coverage in the **national and regional press** (in print and online) for the general public and for professionals, plus extensive TV and radio exposure. **Social networks** expanded their fan base: **Facebook** reached **53,785 followers** and **Instagram** recorded **27,200 followers**, up **16%** from the previous edition; **total coverage** generated by online actions during the fair alone amounted to **700,000**.



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